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"Monsieur Michelin", by Tadeus Jaroszynski.

WITH Geoffrey Armstrong, Douglas Portway and Bernard Dunstan, RA, Tadeus Jaroszynski is showing some of his latest pictures at the Lidchi Gallery.

To me the interesting thing is that he appears to be abandoning the rather obscure abstraction which hardly communicated, for work which, if we do find some difficulty in understanding, does at least do something, even if it is only to make us smile.

The high ideals and aims of his earlier work and the same feeling for lush colour, luminosity and design are still there. But somehow he seems to have something new for South Africa.

Almost one senses a memory of earlier days in Poland and there even appears to be a suggestion that all the reverence for an ancestry which might have been his is rather humorous when viewed over the years.

For most certainly there appears to be a sense of humour creeping into his canvases. If you doubt this, go and see the rather delightful portraits of "Monsieur Michelin" and "Madame Michelin" which are highlights of his show.

H.E.W.